

von

WOLDEMAR BARGIEL.

Drei Charakterstücke. Op. 8.	Seite	3.
Suite, Präludium, Elegie, Marcia fantastica, Scherzo, Adagio und Finale Op. 31.	„	20.
Acht Pianofortestücke. Op. 32.	„	48.
Sonate C dur. Op. 34.	„	72.
Acht Pianofortestücke. (Folge von Op. 32.) Op. 41.	„	98.

Eigenthum der Verleger für alle Länder

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.
Entd. Sta. Hall
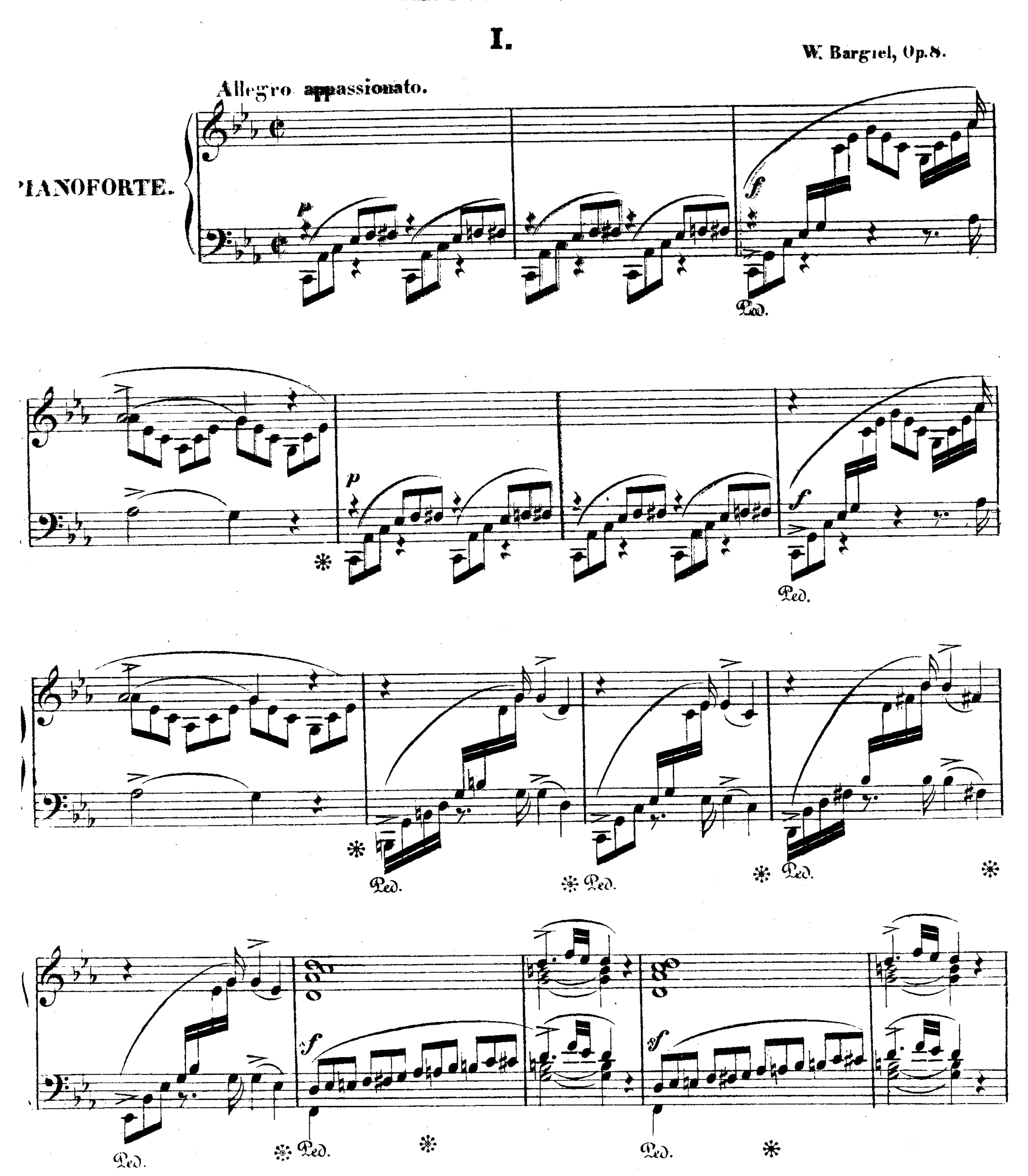
V. A. 129.
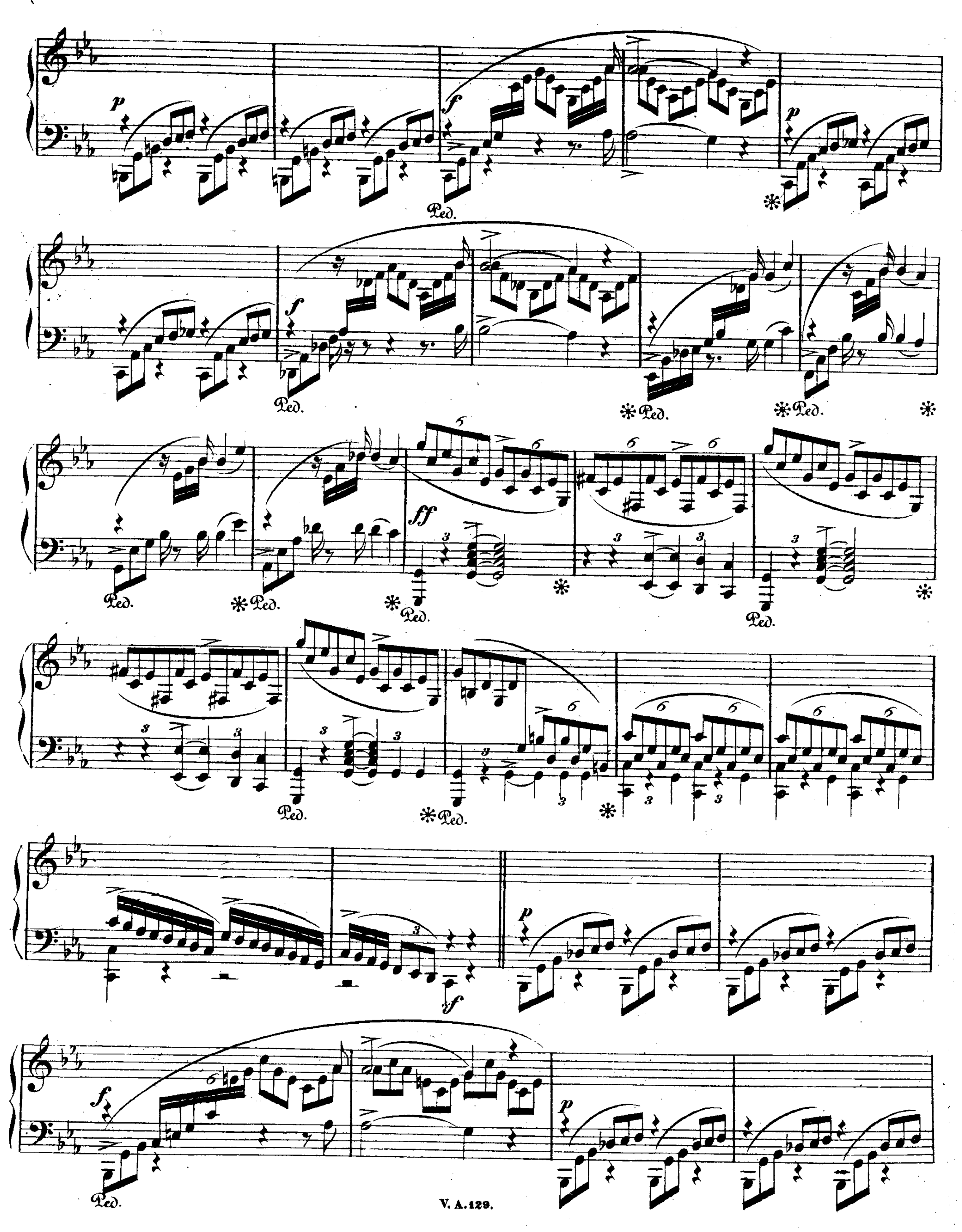
Immer zu! Immer zu!
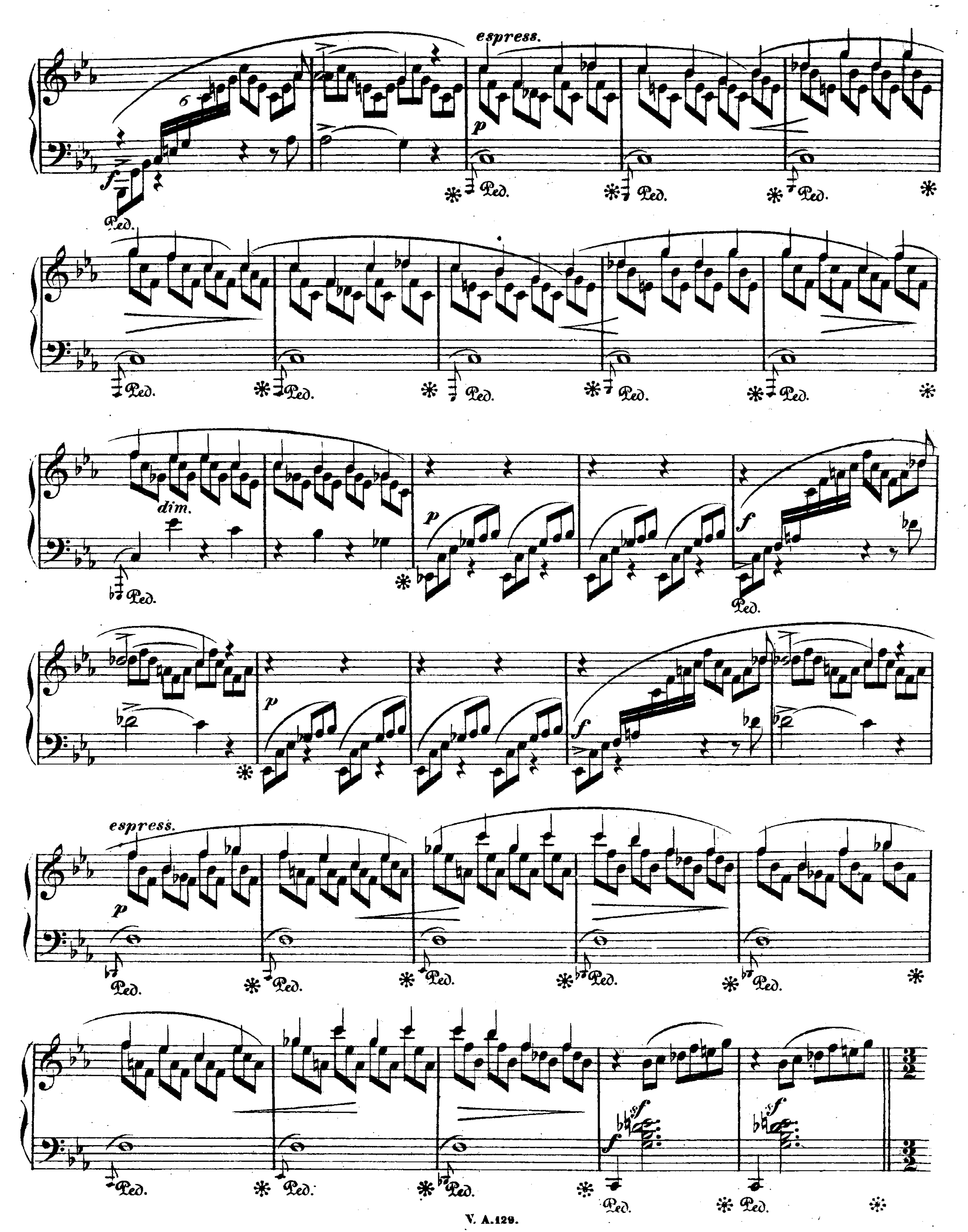
Ohne Rast und Ruh!
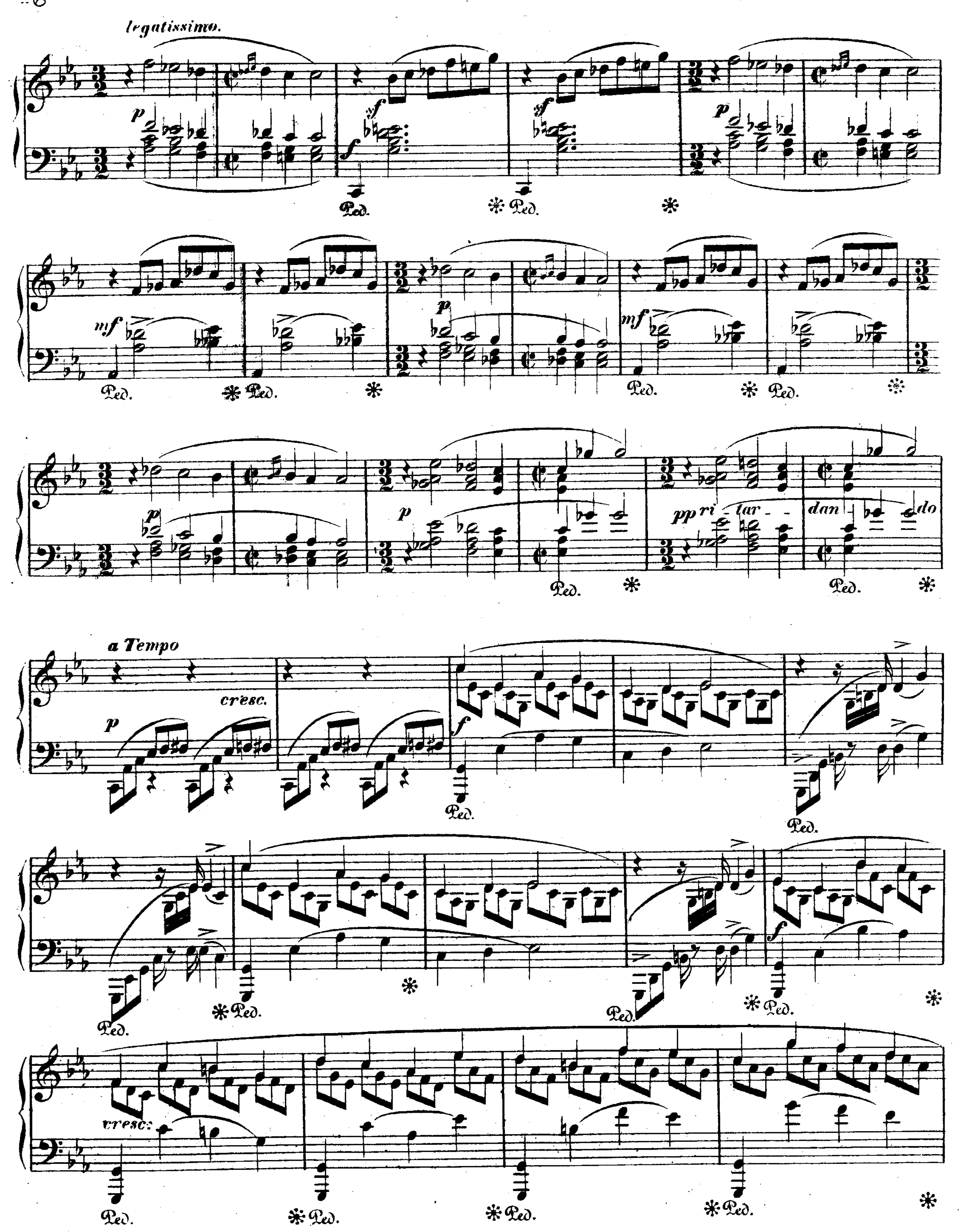
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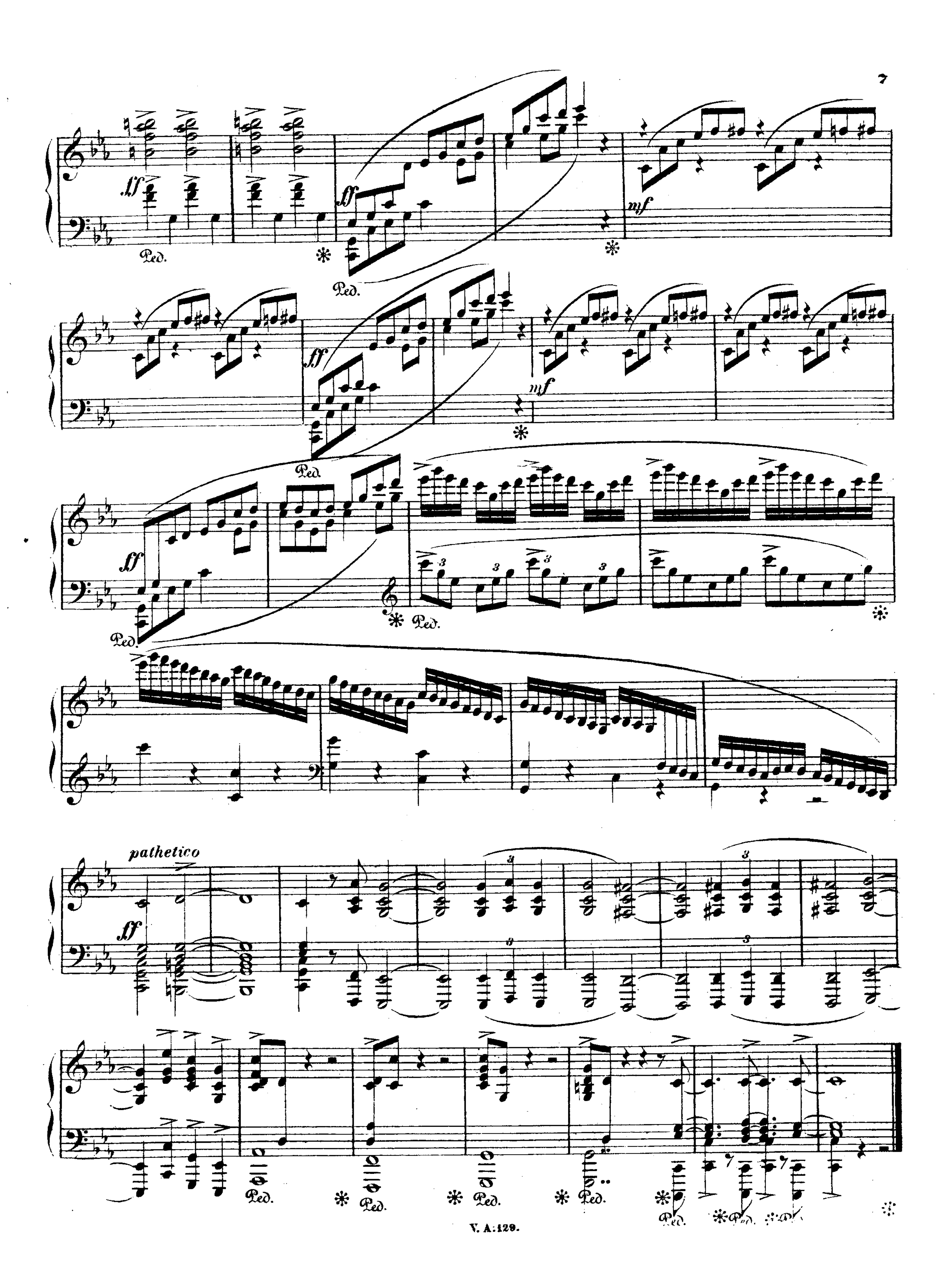
W. Bargiel, Op. 8.
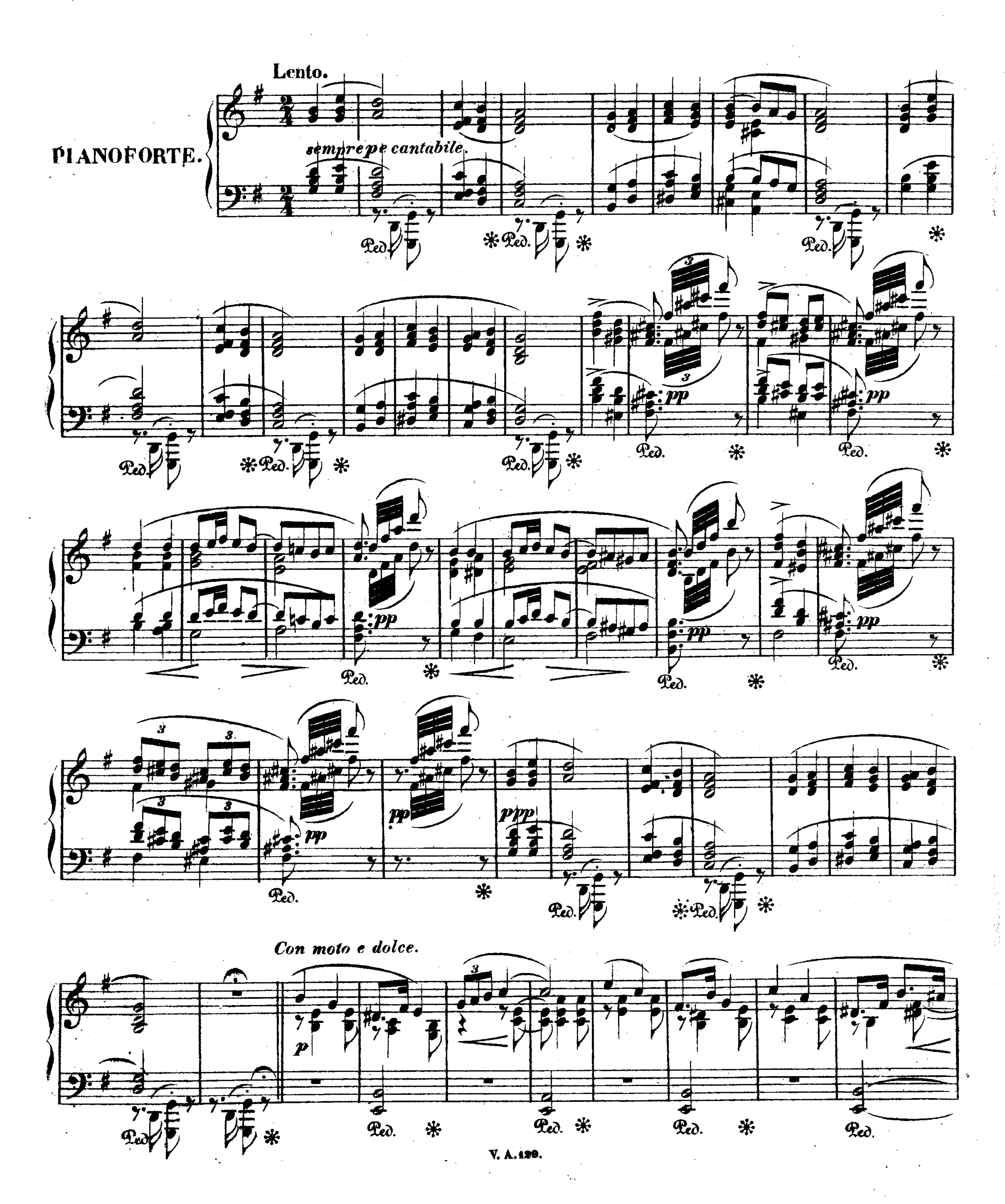



p
f
Ped.
ff
6
3
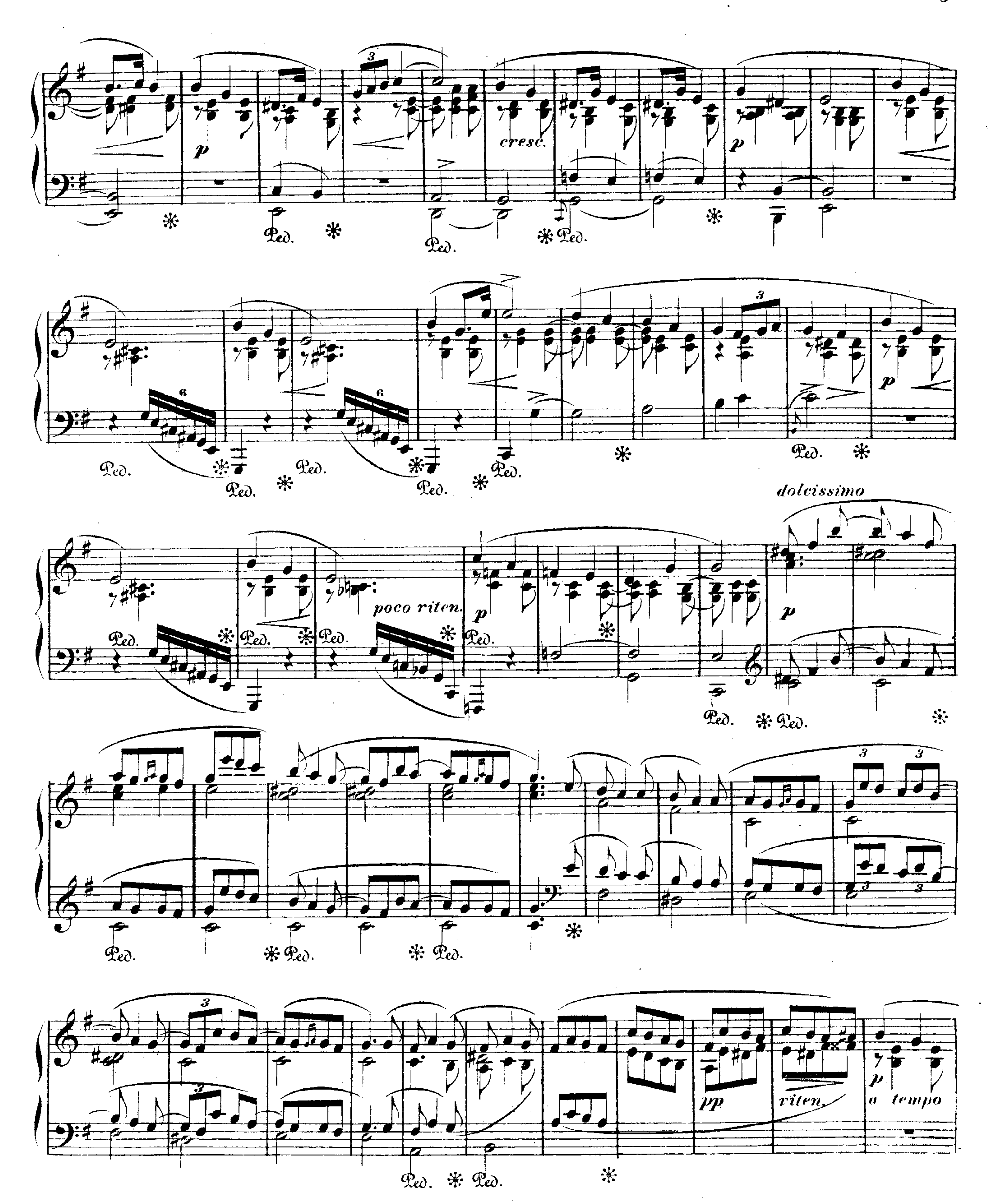

espress.
p
Ped.
dim.
f
espress.


legatissimo.
a Tempo
cresc.
pp ri - tar - dan - do
cresc.
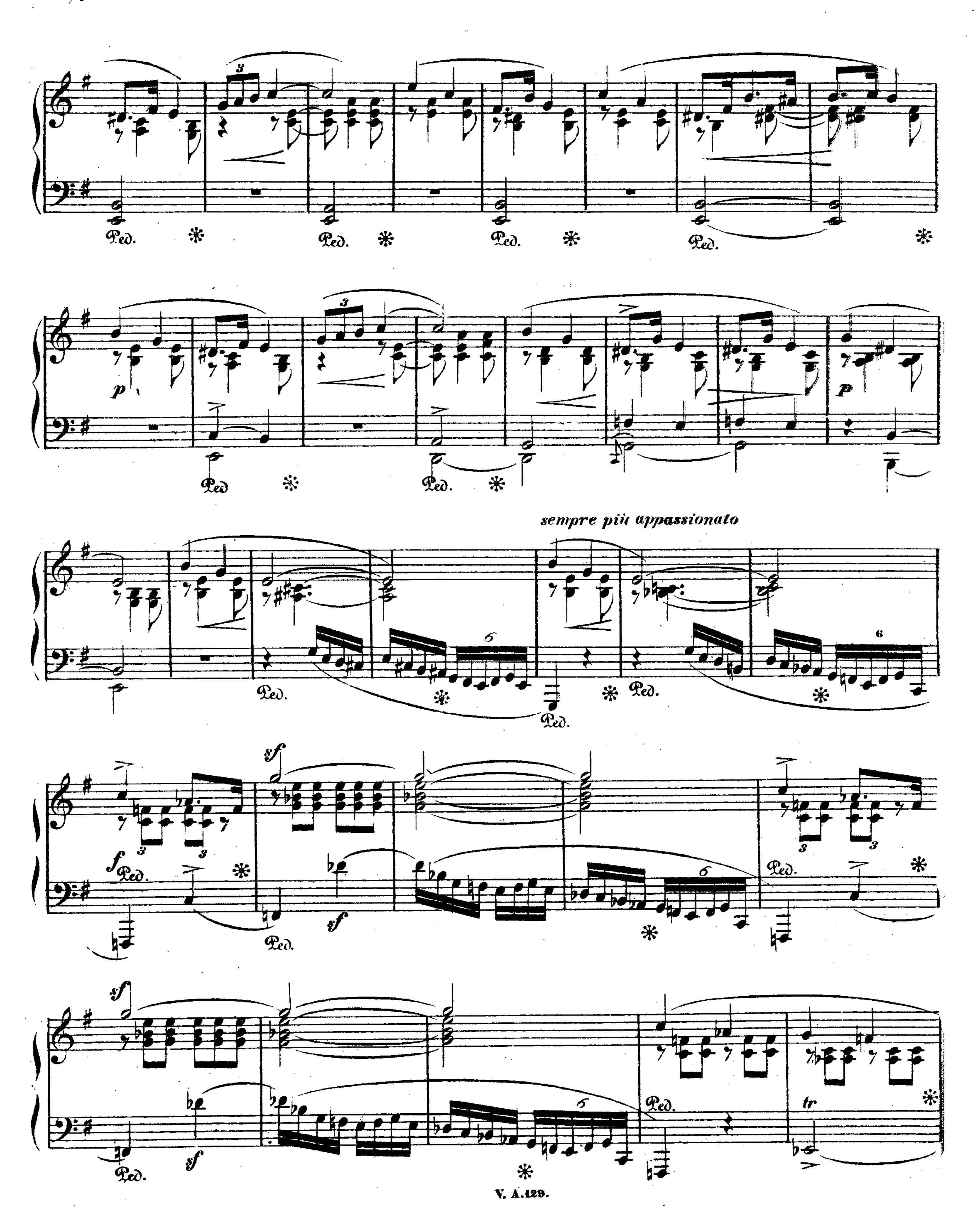

ff
Ped.
mf
pathetico
Ped.
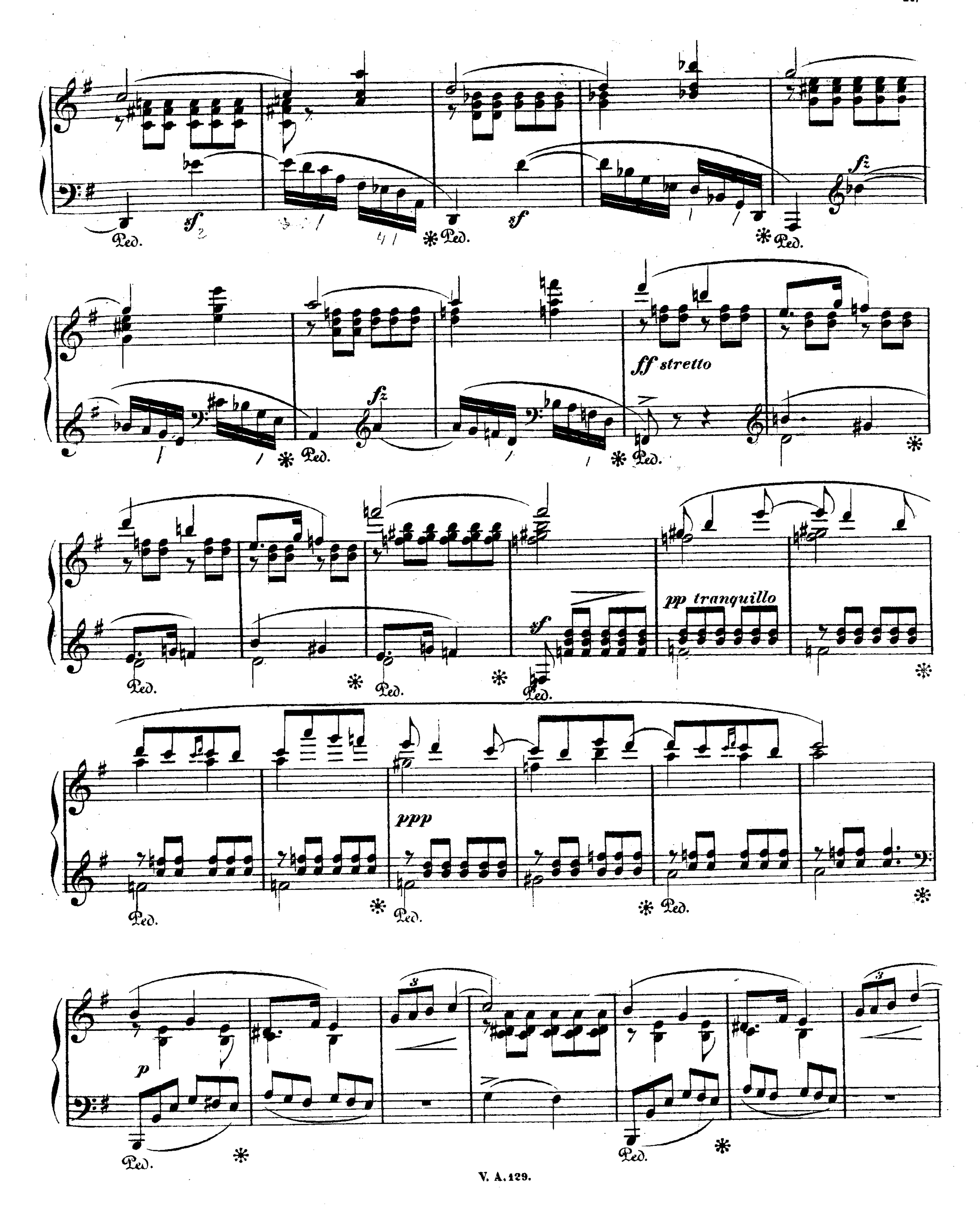
II.


Lento.
PIANOFORTE.
sempre pe cantabile.
Ped.
pp
ppp
Con moto e dolce.
p
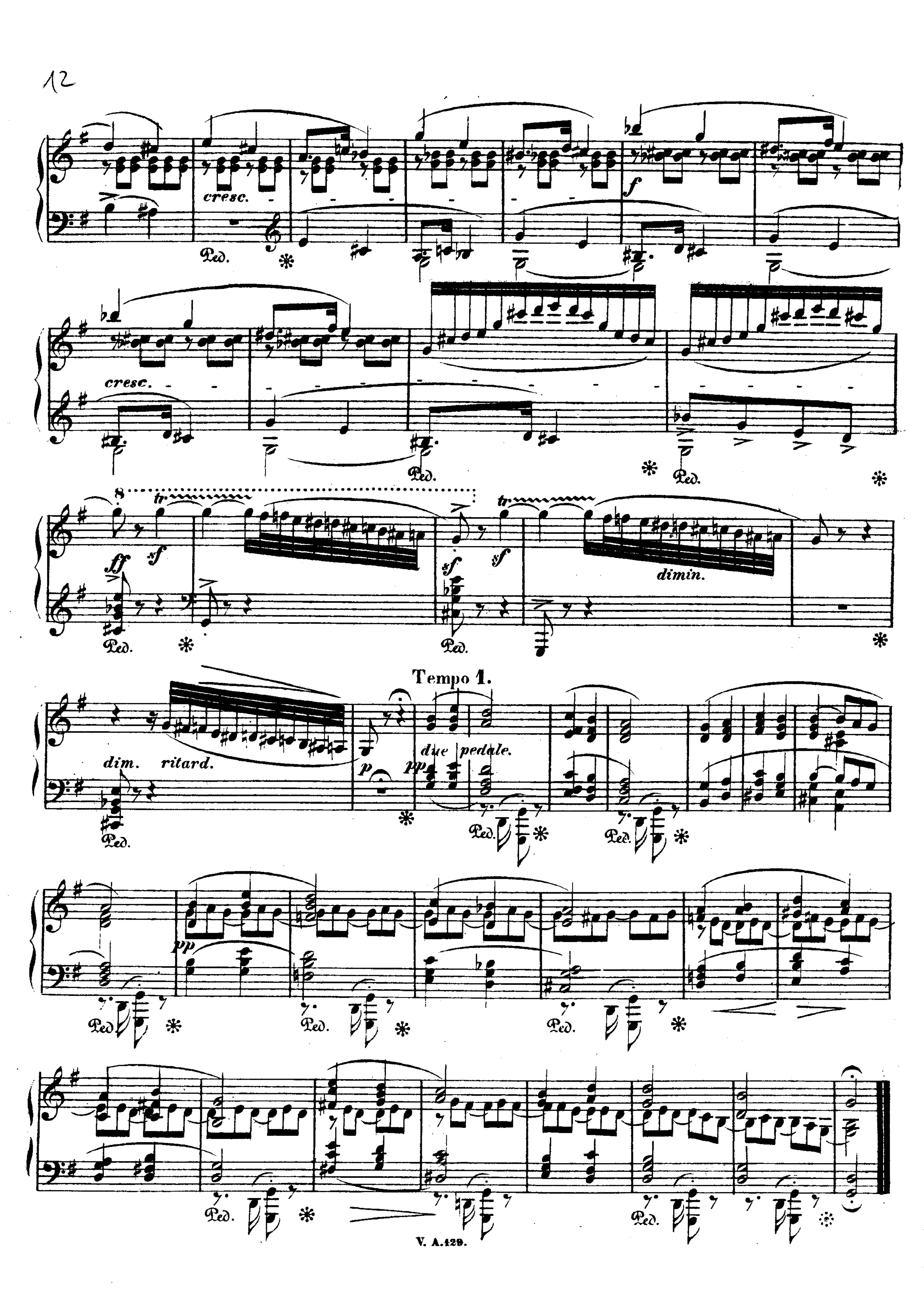


cresc.
dolcissimo
poco riten.
pp
riten.
a tempo
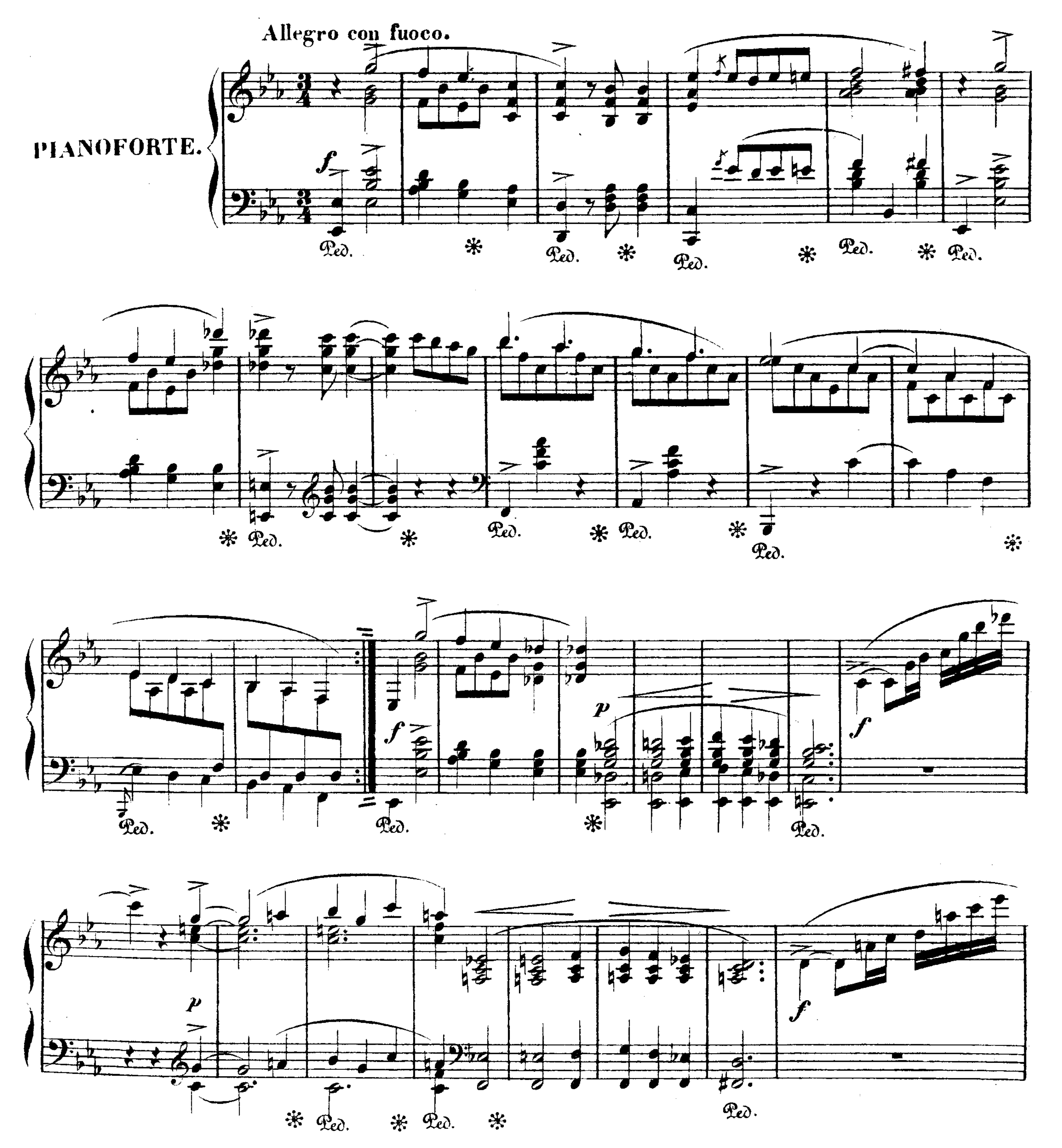

sempre più appassionato
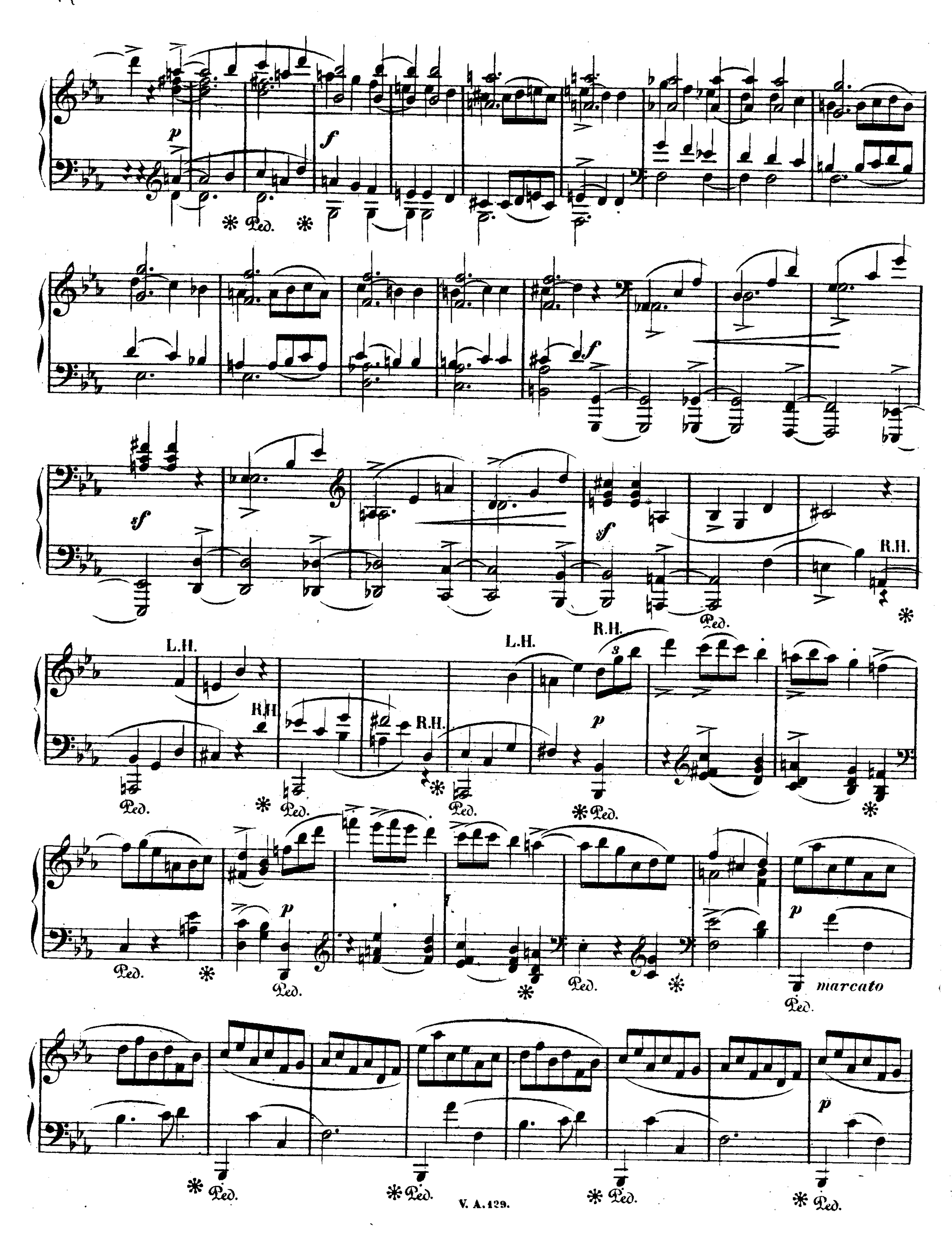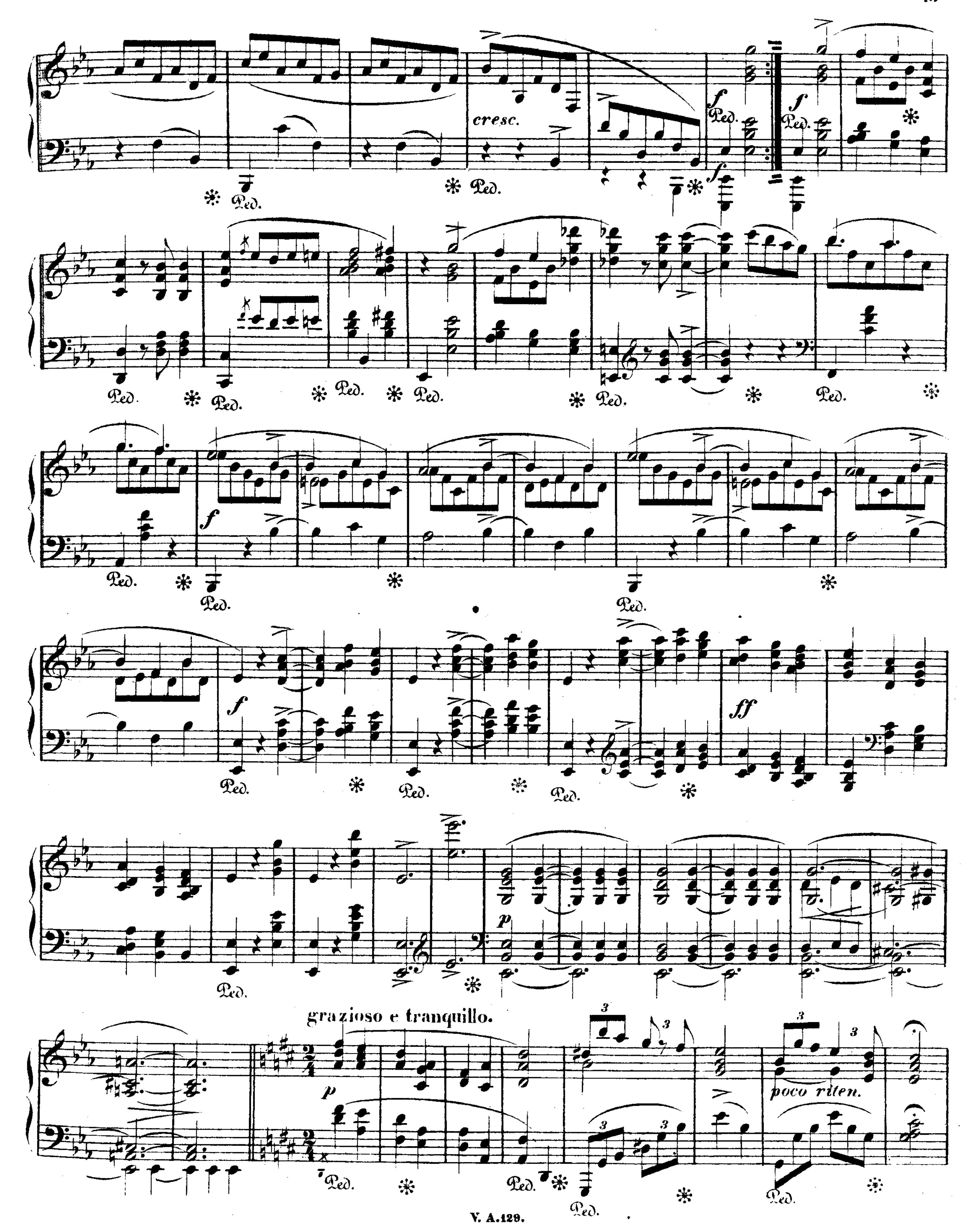


Ped.
sf
Ped.
sf
Ped.
fz
Ped.
Ped.
fz
ff stretto
Ped.
Ped.
Ped.
sf
Ped.
pp tranquillo
Ped.
ppp
Ped.
Ped.
p
3
Ped.
Ped.
3
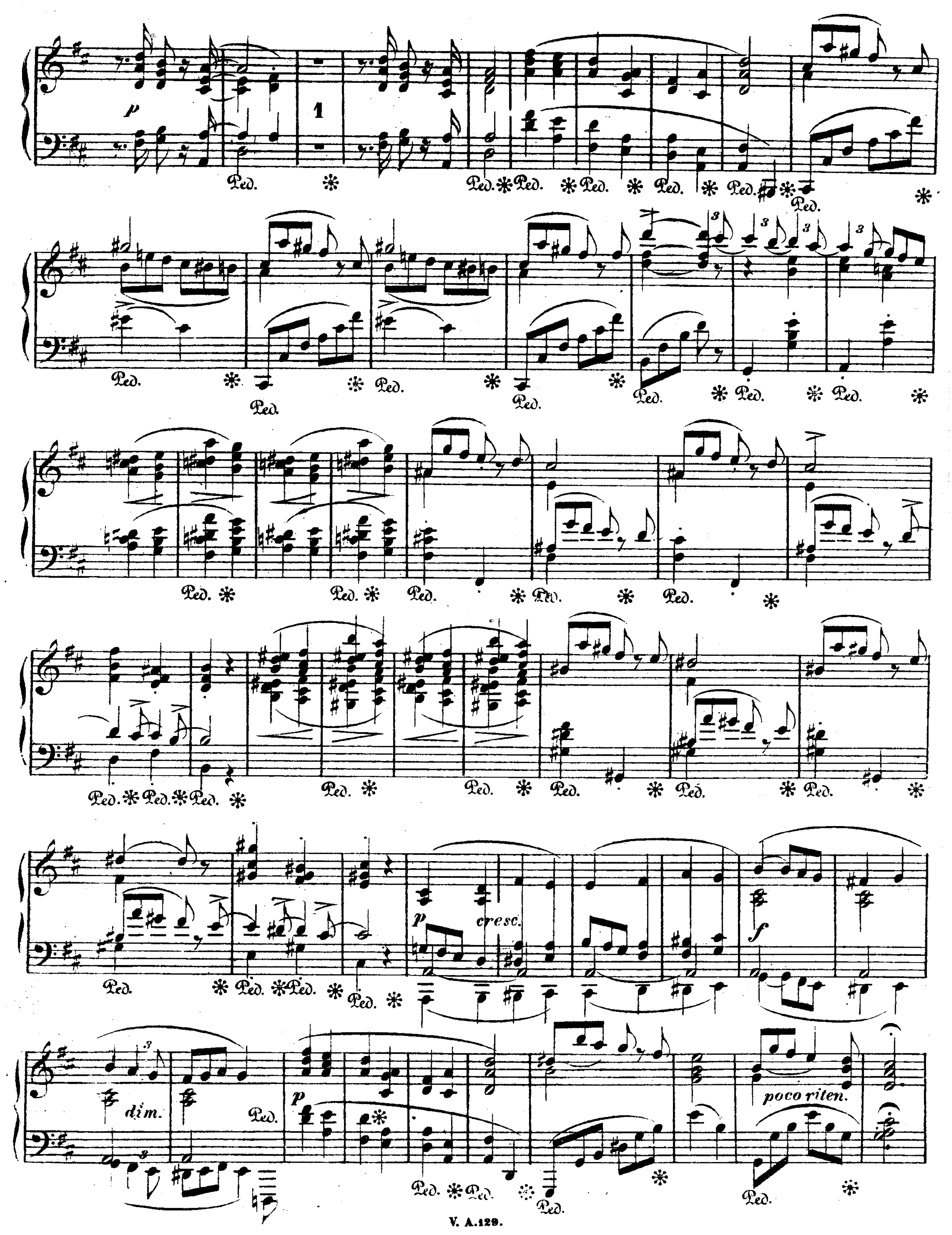

cresc.
Ped.
f
cresc.
Ped.
Ped.
8
tr
ff
sf
sf
sf
dimin.
Ped.
Ped.
Tempo 1.
dim. ritard.
p
pp
due pedale.
Ped.
Ped.
Ped
pp
Ped.
Ped.
Ped.
Ped.
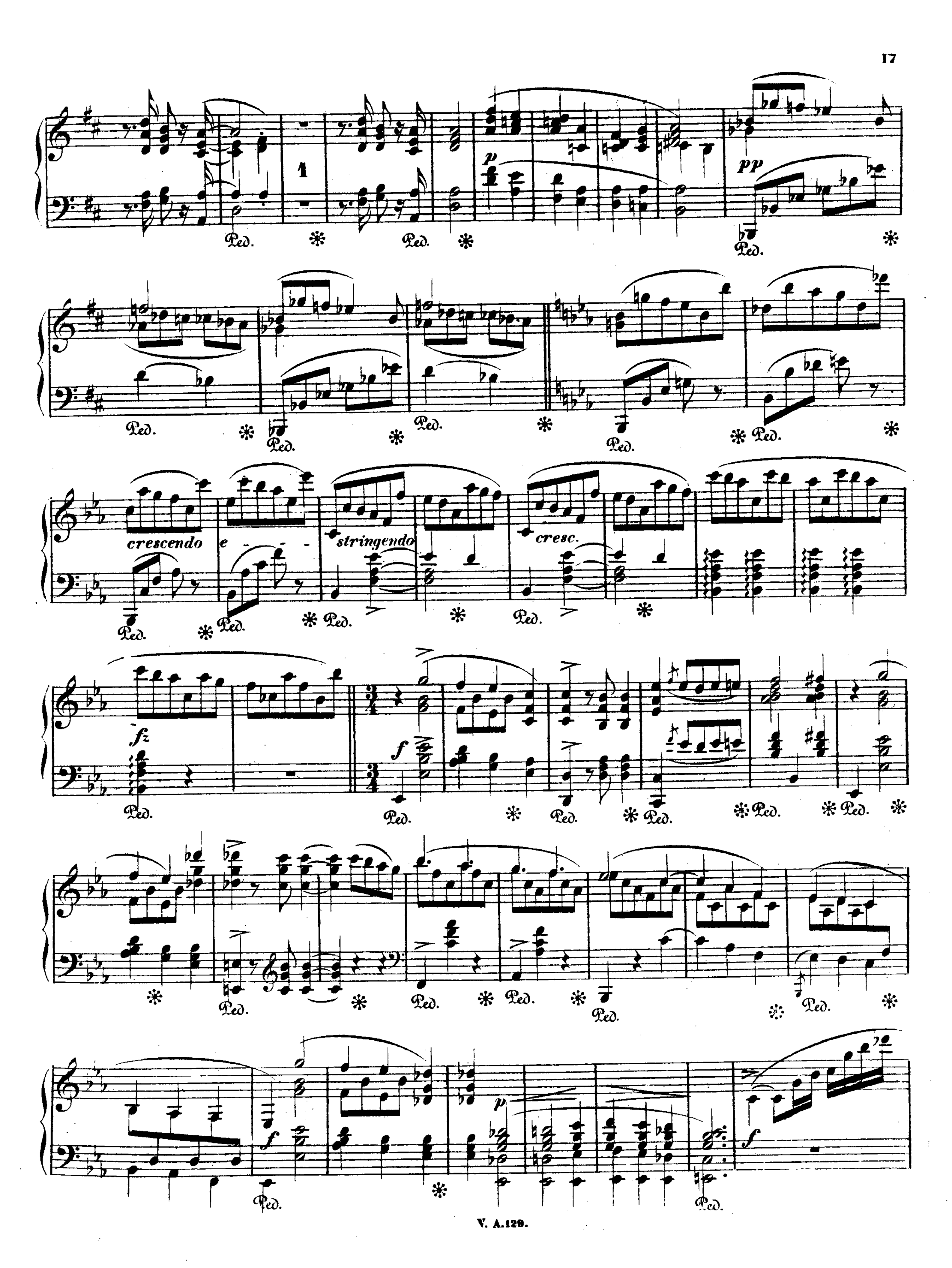
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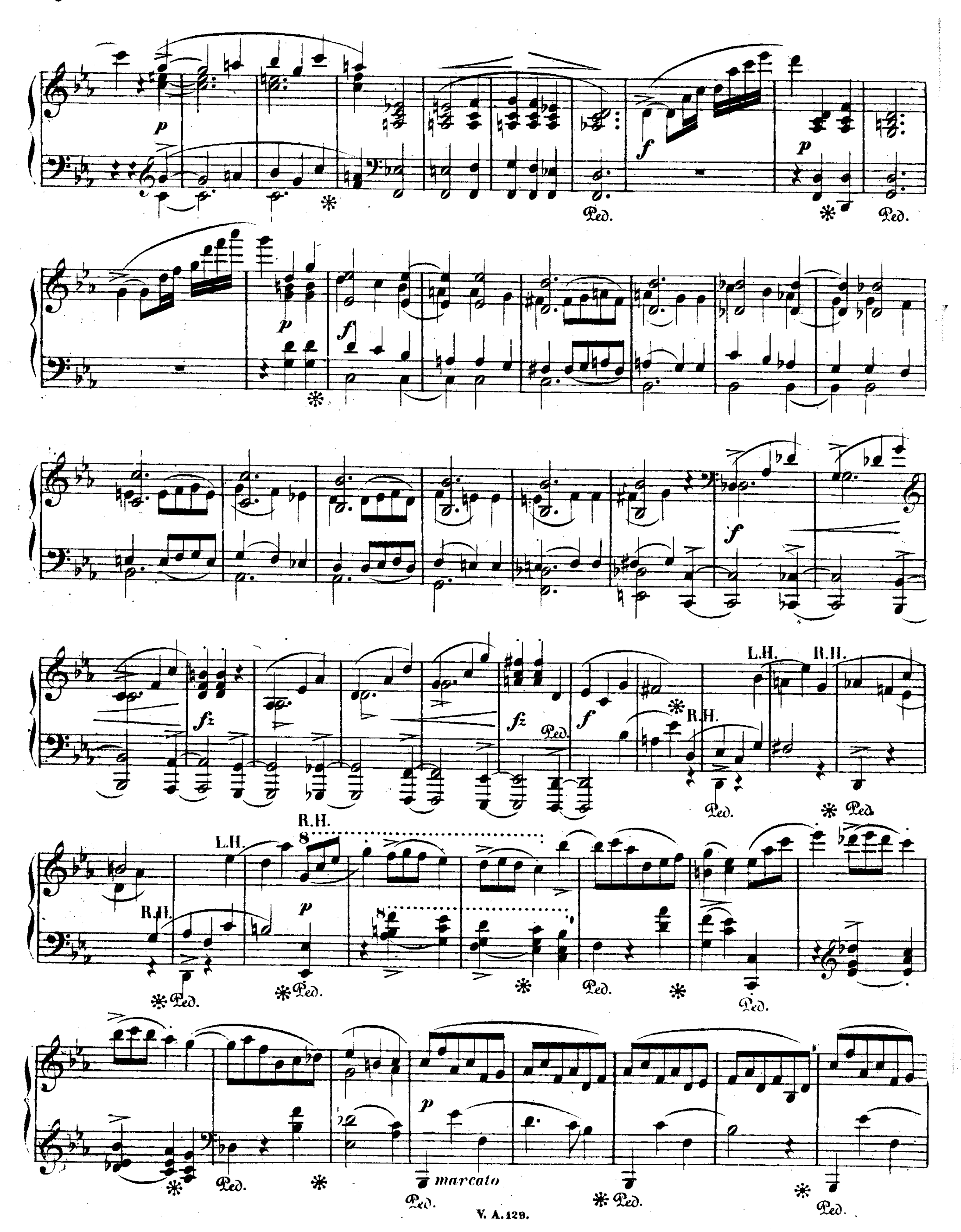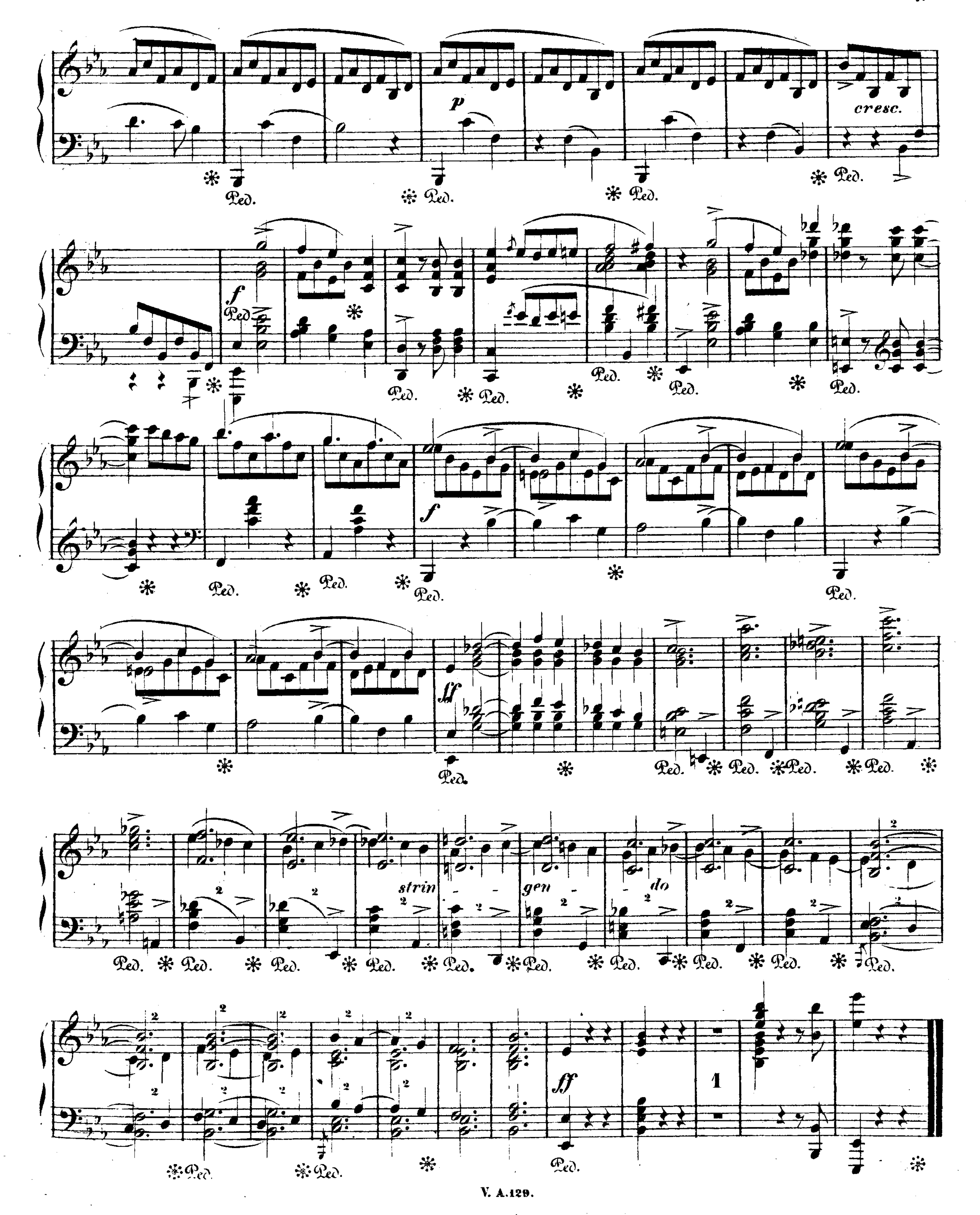



p
Ped.
f
sf
R.H.
L.H.
marcato


cresc.
grazioso e tranquillo.
poco riten.


p
1
Ped.
cresc.
f
dim.
poco riten.


1
p
pp
crescendo
e
stringendo
cresc.
fz
f
Ped.


p
Ped.
f
p
Ped.
p
f
f
fz
fz
Ped.
f
L.H.
R.H.
R.H.
R.H.
L.H.
R.H.
8
p
8
Ped.
Ped.
Ped.
Ped.
p
marcato
Ped.
Ped.
Ped.
Ped.


p
cresc.
f
ff
strin - - gen - - do
Ped.